

NARDIS

(MED. FAST)
5/4

Handwritten musical score for the jazz standard "Nardis" by Miles Davis. The score is written on a grand staff with a treble clef and a 5/4 time signature. The key signature has one sharp (F#). The music is divided into two systems, each with a treble and bass staff. Chord symbols are written above the notes. The first system includes a double bar line with first and second endings. The second system also includes a double bar line with a first ending. The notation includes various rhythmic values, accidentals, and articulation marks.

Chord symbols: E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, Fmaj7, Emaj7, A-7 -- Fmaj7, D-7, G7, Cmaj7 -- Fmaj7, E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, Fmaj7, Emaj7 -- E-

"BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"

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